



Permit #F00161384-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161384-B

Type of Permit: FILMING

Release Date: 01/30/2020

Production Company MJZ DBA MORTON JANKEL
ZANDER

Producer Natalie Hill

Insured Company MJZ DBA MORTON JANKEL
Name ZANDER

Director Dante Ariola

Contact Phone No. 1 310-826-6200

1st AD n/a n/a

Contact Phone No. 2

Production Manager Martinas Lamprecht

Fax

FilmL.A. Coordinator Naomi Kajiyama

Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Location Manager Louis De Fontanes

Primary Phone Mobile - 310-849-3883

Secondary Phone Office - 310-826-6200

Production Title E-TRADE

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Type of Production Commercial - Standard

Fees

Total Permit Fee \$0.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00161384-B
Production Company MJZ DBA MORTON JANKEL ZANDER
Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title E-TRADE

Location Manager Louis De Fontanes
 Primary Phone Mobile - 310-849-3883
 Secondary Phone Office - 310-826-6200

Location Address 431 W 7th St, Los Angeles, CA, 90014

Location Type Hotel

Location Description Los Angeles Athletic Club

Film Dates 1/30/2020 - 1/30/2020 04:00 - 20:00 1 day
 1/31/2020 - 1/31/2020 05:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with pedestrian traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents MJZ.ETrade,161384.OliveESHillINS.pdf
 AGENT LETTER.pdf
 MJZ - e-trade.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		LA City UFSO assigned	46923
	Trailers	3		Off-Duty/Retired	2
	Vans	3		LAPD Officer(s)	

Filming Activities Animal on set (Please add specifics in the "add other" section); Atmospheric smoke effects (water based); Exterior establishing shots; Interior and exterior dialogue; Auction House Scene; 2 dogs on



Summary Information

Location

Location 1 of 1

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Permit Number F00161384-B	Location Manager Louis De Fontanes
Production Company MJZ DBA MORTON JANKEL ZANDER	Primary Phone Mobile - 310-849-3883
Insured Company MJZ DBA MORTON JANKEL ZANDER	Secondary Phone Office - 310-826-6200
Production Title E-TRADE	

location;

Jurisdiction Political: Los Angeles City -
Council District 14**Police:** Los Angeles Police Department
Fire: Los Angeles City**Thomas Guide Page:** 634**Grid:** E4**Coordinator Note** Must yield to F00161106 THE DIRECTORS BUREAU, LLC and F00161128 CBS CORPORATION**Coordinator Note** No interference with construction activity**Coordinator Note** Rider B (released in tandem with rider A) adds animal permit and atmospheric smoke**Parking****Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location808 S Olive St, Los Angeles, CA,
90014**Parking Notes**

Various Lots to be used:

1. Joe's Parking, 808 Olive St. (1.30 & 1.31)
2. Paragon Parking on Hill/Olive, 731 S Hill St (1.30 & 1.31) *production in at 731 Hill St lot @ 0300*
3. Paragon Parking, 645 Hill St (1.31 Only)
4. Joe's Parking, 618 Olive St (1.31 Only)

FILM LA COORDINATOR:NAOMI KAJIYAMA
FILM LA PERMIT # F-161384

CLOSURE INFO:
N/S CURB AND BIKE LANE OF 7TH ST
FROM HILL ST-OLIVE ST
E/S CURB LANE OF OLIVE ST
FROM 7TH ST-NORTH 618 OLIVE ST
1/30, 0400-1900
1/31, 0500-1600

MJZ
"E-TRADE"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

GENERAL NOTES:

- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1

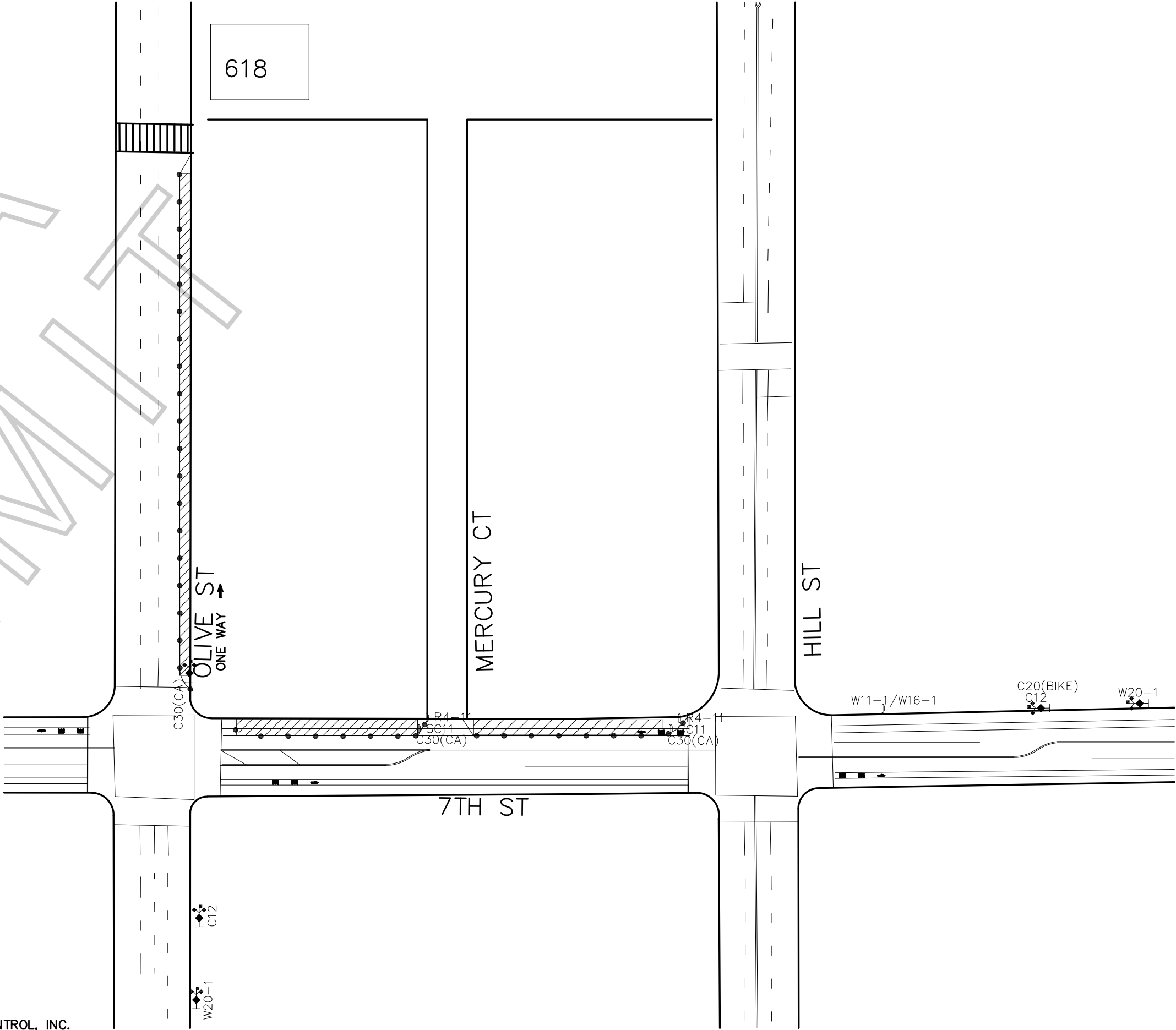
C20(CA)

C30(CA)

C20(CA)(BIKE)

W11-1/W16-1

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488





APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE



Morton Jankel Zander, Inc.

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

1/29/20

DATED _____

BY _____

REPRESENTATIVE'S SIGNATURE

Morton Jankel Zander, Inc.

2201 S. Carmelina Ave.

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Camil Michalczuk

PRINCIPAL'S STREET ADDRESS

Los Angeles, CA 90064

PRINT PRINCIPAL REPRESENTATIVE NAME

Prod. Coord.

CITY, STATE, ZIP CODE

310.826.6200

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER

PACIFIC PRODUCTION SERVICES, INC.

City of Los Angeles

Animal Permit # 220-010466 1/30 - 2/1 at 431 W.

1/30/2020

72907

680.00

1/30/2020 Ck #72907 \$680.00

Coordinator: Jason

Runner: Austin F

PPS Chase 3162

MJZ Productions:E-Trade:1/30

680.00

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00161384-B

Check Sale

Conversion with Verification

Entry Method: Swiped

Phone #: --

Routing: 322271627

Account: *****3162

Check #: 72910

Total: \$

680.00

01/30/20

Inv #: 000000005

Trace: 908407

Visa Tran ID: 760030971682881

Resp Src Ind: A

11:54:42

Appr Code: 231110

Batch#: 000976

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = \$25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

Make Check Payable to: Department of Animal Services		APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018		Permit # F00161384-B No Refund Allowed Applications Must Be Filled Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) Jason Del Paine (JDP)			Purpose of Permit: Check One: ☒ Commercial ☐ New ☐ Non-Commercial ☐ Renewal		
Address of Applicant (HOME) 1481 E. 4th Street		Phone 323.260.4777		Have you ever been convicted of Animal Cruelty? ☐ Yes ☒ No	
City Los Angeles, CA		Zip 90033			
Name of Business MJZ			Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☒ Yes ☐ No		
Business Address 2201 S Carmelina Ave		Phone 310-826-6200		Have you read and understand the above mentioned Rules & Regulations? ☒ Yes ☐ No	
City Los Angeles, CA		Zip 90064			
Name of Production? E-Trade			Date(s) of Filming? 1/30/2020 to 2/01/2020		
Name of Contacts/Production Managers: Louis de Fontanes		Phone Number: 310-849-3883		Time(s) animals will be filmed? 0500am to 2359pm am / pm am / pm	
Location Manager Naomi Kajiyama (F161384)			Filming Address: 431 W 7th St, Los Angeles, CA 90014 23221 Saticoy St, Los Angeles, CA 91304 Include maps, call sheets, scripts and all other applicable paperwork when applying.		
Describe the scene where animal(s) will be filmed: 3 dogs in picture					
ANIMAL INFORMATION					
1. Name of Agency/Owner: Benay's Animals		Phone: 818-881-0053		Quantity 3	
Address: 4776 Nomad Dr		Zip: 91364		Type(s) of Animals Dogs	
City: Woodland Hills, CA		Local Phone: 818-881-0053		Address: 4776 Nomad Dr, Woodland Hills, CA 91364	
Name of Handler: Benay Karp					
2. Name of Agency/Owner: 		Phone: 		Quantity 	
Address: 		Type(s) of Animals 			
City: 		Zip: 			
Name of Handler: 		Local Phone: 		Address: 	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
1/30/2020 Date		 Signature of Authorized Representative			
For Official Use Only					
Receipt Number: 220-010466		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied			
Total Fees: 680.00		Permit Fees: 680.00		INSPECTION	
Permit Number: 		Permit Issued: 		Date: 	
Expires: 		Inspected By: 		Approved By: 	
General Manager				Date	

City of Los Angeles Animal Services North Central Shelter

1201 Lacy Street, Los Angeles, CA 90031
(800) 452-7801

Permit #F00161384-B

Receipt Number: R20-010466

Receipt Date: Thursday, January 30, 2020

Person Information: JASON DEL PAINE

PID: P1467808

1481 E 4TH ST

LOS ANGELES, CA 90033

Received From: JASON DEL PAINE

Check No: 72907

Phone: (323) 260-4777

Item	Animal ID	Reference No	Price	Each	Amount
PMI AMI TIM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments:

Cash:

Check:

\$680.00

Credit Card:

Total Payments Received:

\$680.00

Thank You!

Change:

\$0.00

Balance Due:

\$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 6:00 PM and Sundays - 11:00 AM to 6:00 PM

All Shelters are CLOSED Mondays and Holidays

Clerk: NGENTRA Jgonzalez

Transaction Date: 01/30/20

Print Date/Time: 1/30/2020 11:52:14AM

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.